

*Edition Adolf Robitschek*  
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# Walzer

## für Violine und Pianoforte

von

# Robert Fuchs.

Op. 92.

Eigentum des Verlegers für alle Länder.  
Mit Vorbehalt aller Arrangements.  
Aufführungsrecht vorbehalten.

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Walzer  
für Violine und Pianoforte.

Ländler Tempo.

Robert Fuchs, Op. 92.

Violine.

1.

Pianoforte.

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Sheet music for piano, page 2, measures 11-16. The music is in common time and G major. The piano part consists of two staves: treble and bass. Measure 11 starts with a dynamic *p*. Measures 12-13 show a melodic line in the treble staff with various dynamics including *p*, *cresc.*, *f*, and *p*. Measure 14 begins with *cresc.* followed by *f* and *p*. Measures 15-16 show a continuation of the melodic line with dynamics *mp*, *cresc.*, *pp dolciss.*, *mp*, *cresc.*, *pp dolciss.*, *cresc.*, *f*, *dim.*, and *f*.

(Etwas bewegter.)

(Ruhig.)

*p dolce*

*m p espress.*

*R.W. \**

*p cresc.*      *dim.*

*cresc.*      *dim.*

(Bewegter.)

A musical score for piano, featuring four staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The second staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The third staff shows a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The fourth staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *p*. The score consists of ten measures. Measures 5-6 show a treble clef, one sharp, and *p*. Measures 7-8 show a bass clef, one sharp, and *p*. Measures 9-10 show a treble clef, one sharp, and *p*. The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.

ppdolciss.

*rinfz*

*rinfz*

*pp*

*rinfz*

*p*

*rinfz*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*espress.*

*cresc.*

*f passionato*

*largamente*

*ff*

*espress.*

*cresc.*

*f*

*ff*

*largamente*

(Ruhig.)

*p*

*p*

*p*

*p*

*fpoco vivo*

*fpoco vivo*

1. 2. *a tempo*

*ff* >>> >>

*ff a tempo* >> >

*dim.*

*dim.*

*p*

*p*

*f più vivo*

*sf*

*f più vivo*

*sf*

40

(Etwas bewegter.)

sul G

*f*

7.

*f*

*f*

*p*

*p*

*p*

*p*

1.

2.

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

This image shows a page from a musical score for piano, featuring six staves of music. The music is written in various keys and time signatures, with dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *teneramente*, *morendo*, and *R.W.*. Articulation marks like dots and dashes are also present. The score includes instruction lines for the performer, such as "A. R. 4865".

(Ruhig.)

*p dolce*

8.

*pp*

*cresc.*

*p espress.*

*p espress.*

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *rit.*, *f*, *p*, *pp*, and *Rit.*. Performance instructions like *Rit.* and *Rit.* are also present. The music consists of two systems of measures, separated by a repeat sign.

**Staff 1:** Measures 1-2. Dynamics: *f*, *cresc.*

**Staff 2:** Measures 3-4. Dynamics: *Rit.*, *Rit.*

**Staff 3:** Measures 5-6. Dynamics: *f*, *rit.*, *pp*

**Staff 4:** Measures 7-8. Dynamics: *cresc.*

**Staff 5:** Measures 9-10. Dynamics: *f*, *rit.*, *cresc.*

**Staff 6:** Measures 11-12. Dynamics: *f*, *rit.*

**Staff 7:** Measures 13-14. Dynamics: *Rit.*, *Rit.*

Musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from G major (two sharps) to A major (three sharps) at the beginning of the second system. Measure numbers 9 and 10 are indicated. Various dynamics and performance instructions are included, such as *p*, *rinfz*, *mp express.*, *cresc.*, *f*, *ff*, and *rit.*

9.

*p*

*rinfz*

*mp express.*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*p*

(Bewegter.)

10.

*p*

*mf*

*p*

*mf*

*p* *espress.*

*p* *espress.*

*molto espress.* *f*

*molto espress.* *f*

16.

1. 2. *f* *sf*

*mf* *sf* *sf*

*mf*

(Ruhig.)

A. R. 4865 *ped.* *ped.*

pp      *mf pp*

*pp*      *mf pp*

*p express.*      *poco cresc.*

*p*      *poco cresc.*

*p*      *dim.*

*molto express.*      *cresc.*      *f*      *ff*

*cresc.*      *f*      *ff*

*rit.*

*sf*      *dim.*      *p*      *pp*

*p*      *rit.*      *pp*

*p*      *p*      *p*      *p*      *p*

A. R. 4865

## Walzer Tempo.

12.

1. 2.

Reed.

cresc.

f

A.R. 4865

Musical score page 19, featuring ten staves of music for piano. The score consists of two systems of five staves each. The top system starts with a dynamic of ***ff***. The bottom system begins with a dynamic of ***p***, followed by ***sf*** and ***p***. The music includes various dynamics such as ***dim.***, ***pp***, ***cresc.***, ***f***, and ***ff***. The score concludes with a dynamic of ***ff***.

# Walzer

für Violine und Pianoforte.

Violine.

Ländler Tempo.

Robert Fuchs, Op. 92.

1.

2.

## Violine.

(Etwas bewegter.)

3. 

4. 

5. 

## Violine.

3

*dolciss.*

Violin part:

- Staff 1: Dynamics *pp*, *mf*, *p*, *mf*, *cresc.*
- Staff 2: Dynamics *f*, *p*.
- Staff 3: Dynamics *espress.*, *cresc.*
- Staff 4: Dynamics *f passionato*, *ff*, *l'argamento*.
- Staff 5: Dynamics *p*, *(Ruhig.)*
- Staff 6: Dynamics *f poco vivo*.
- Staff 7: Dynamics *ff*, *a tempo*.
- Staff 8: Dynamics *dim.*, *p*.
- Staff 9: Dynamics *p*.
- Staff 10: Dynamics *f più vivo*, *sforzando*.

## Violine.

(Etwas bewegter)

Sul G.

Sul D.

7.

8.

## Violine.

Violine.

*p* *espress.*

*cresc.*

*rit.*

*cresc.*

*f* *p*

*rit.* 1. 2.

*p* *tr.*

*rinfz* *tr.*

*mp* *espress.*

*cresc.*

*f* *ff*

## Violine.

10. (Bewegter) *mf* *tr* *tr* *p* *tr* *p* *pespress.*

*mf* *tr* *tr* *molto espress.* *f* *tr* *cresc.*

*mf* *tr* *f* *espress.* *tr* *dim.* *mf*

*tr* *tr* *tr* *tr* *mp*

1. 2. *f* *sf*

(Ruhig) *p* *tr* *pp* *mf pp*

*p espress.* *tr* *poco cresc.*

*p* *dim.*

## Violine.

7

molto espress. cresc. f = ff sf

dim. 3 3 3 p rit. pp

Walzer Tempo.

12.